

# Simon Boughey

Avery Sisters Entertainment 800-96-5133 [www.sisterent.com](http://www.sisterent.com)

Height: 6' 1" Hair: Salt/Pepper Eyes: Hazel. Website: [www.simonboughey.com](http://www.simonboughey.com)

Unions – SAG/AFTRA, AEA, EQUITY (UK)

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## **TELEVISION**

<b>TITLE</b>	<b>Role</b>	<b>Network</b>	<b>Director</b>
Dark Waters Ep.203	<i>Lead</i>	Discovery ID	Colin Sonner
America's Nicest Item	<i>Lead</i>	MommyComedy	Ryan Kelly
9/11: Voices From The Air	<i>Supporting</i>	National Geographic	Stephen Finnigan
Urban Legends (Kidney Thieves)	<i>Lead</i>	Channel 5 (UK)	Luke Campbell

## **FILM (selected)**

<b>TITLE</b>	<b>Role</b>	<b>Production Company</b>	<b>Director</b>
The Man	<i>Lead</i>	CG Experiments	Chandler Gibson
Forgive Us	<i>Lead</i>	Pineapple Pictures	Duncan Hodges
Saving Fango	<i>Lead</i>	Bright West Pictures	Gianluca Barre
Honeybun Runner	<i>Supporting</i>	Wonderful Day Studio	Thomas Kennedy Pope
Christie!	<i>Supporting</i>	Motion House Productions	Azi Rahman
The Fifth Step	<i>Lead</i>	Knife Productions	Donna Maybey
I Confess	<i>Lead</i>	Stone Paradise Productions	Fernando Stein
Mystic Voices	<i>Lead</i>	Mystic Voices	Charlie Clemmons

## **COMMERCIAL/CORPORATE (selected)**

<b>PRODUCT/ BRAND</b>	<b>Role</b>	<b>Production Company</b>	<b>Director</b>
Greystone	<i>Lead</i>	Greystone Video	Cameron Johnstone
Mr Sheen (Reckitt Benckiser)	<i>Lead</i>	Generator Films	Rob Kaplan
Words Won't Do	<i>Lead</i>	Path Film Productions	Riyad Barmania
Punchbag (Labour Party slot)	<i>Lead</i>	Silverfish	Beeban Kidron
Why Choose CQD	<i>Lead</i>	Howling Bear Productions	Martin Simpson-Hughes
HomeChoice Help Squad	<i>Lead</i>	Home Choice TV	Kathryn Stebbings

## **THEATRE (selected)**

<b>PLAY TITLE</b>	<b>Role</b>	<b>Venue</b>	<b>Director</b>
Father Knows Best	<i>Hector</i>	Shakespeare Playhouse, Atlanta	Jon Hayden
The Voyage Inheritance	<i>Major Voysey</i>	Bridewell Theatre, London	Colin Guthrie
Much Ado About Nothing	<i>Dogberry</i>	Verulanium Park, St Albans	Simon Bolton
Macbeth	<i>Macbeth</i>	Pre Catalan, Paris	Ruth Sullivan
Whipping It Up	<i>Alastair</i>	Bridewell Theatre, London	Lesley Strachan
Seduction	<i>Businessman</i>	Above The Stag, London	Peter Bull
The Elephant Man	<i>Treves</i>	Broadway Theatre, Catford, UK	Cameron Jack
Charles Wesley 1707	<i>Charles Wesley</i>	UK national tour	Peter Moreton
Liddell/Millais/Whistler	<i>Light Across Lake</i>	King's Head Islington, London	Jemma Gross
When The Reaper Calls	<i>Victor Pierce</i>	English Theatre of Hamburg	Bob Rumpf
Betrayal	<i>Jerry</i>	Millpond Arts, Portsmouth, NH	Crawford Mills

## **VOICEOVERS**

Audio books (reel on request)

## **EDUCATION/TRAINING**

1-year postgraduate acting, Actors Company, London Centre for Theatre Studies  
HB Studio, NYC (scene study with Austin Pendleton). Tactical Firearm Training, Atlanta  
Meisner training, London. MA in history, University of Cambridge.

## **SPECIAL SKILLS**

Accents – RP, standard American, Lancashire, Geordie, Scottish, cockney, Southern Irish  
Sports – Rowing (crew), cricket, boxing, weight training, running, powered boat handling  
Presenter, interactive immersive theatre, improvisation, experienced writer, with thorough knowledge of financial markets  
US and UK driving licenses, US green card

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