**TELEVISION**

**TITLE *Role* Network Director**

Cory and the Wong Notes *Lead* Web Series Ben Kadie

Dark Waters Ep.203 *Lead* Discovery ID Colin Sonner

America’s Nicest Item *Lead* MommyComedy Ryan Kelly

9/11: Voices From The Air *Supporting* National Geographic Stephen Finnigan

Urban Legends (Kidney Thieves) *Lead* Channel 5 (UK) Luke Campbell

**FILM (selected)**

**TITLE *Role* Production Company Director**

Raymar *Supporting* Raymar Productions LLC Adrien Boubil

Gabriel’s Redemption *Supporting* Passionflix Tosca Musk

Days Counted *Lead* CG Experiments Chandler Gibson

Forgive Us *Lead* Pineapple Pictures Duncan Hodges

Saving Fangio *Lead* Bright West Pictures Gianluca Barre

Christie! *Supporting* Motion House Productions Azi Rahman

Mystic Voices *Lead* Mystic Voices Charlie Clemmons

#### COMMERCIAL/CORPORATE (selected)

**PRODUCT/ BRAND *Role* Production Company Director**

Holman Motorcars *Lead* ShutterstockTyler Maxwell

Greystone Promo *Lead* Greystone Video Cameron Johnstone

Mr Sheen (Reckitt Benckiser) *Lead* Generator Films Rob Kaplan

Words Won’t Do *Lead* Path Film Productions Riyad Barmania

Punchbag (Labour Party slot) *Lead*  Silverfish Beeban Kidron

**THEATRE (selected)**

**PLAY TITLE *Role* Venue Director**

Sleepy Hollow *Balthus van Tassel* Underground Atlanta Anderson Lawfer

Mad Hatter’s Tea & Gin Party *Mad Hatter* Underground Atlanta Anderson Lawfer

Much Ado About Nothing *Dogberry* Verulanium Park, St Albans Simon Bolton

Macbeth *Macbeth* Pre Catalan, Paris Ruth Sullivan

Whipping It Up *Alastair* Bridewell Theatre, London Lesley Strachan

Seduction *Businessman* Above The Stag, London Peter Bull

The Elephant Man *Treves* Broadway Theatre, Catford, UK Cameron Jack

Charles Wesley 1707 *Charles Wesley* UK national tour Peter Moreton

Liddell/Millais/Whistler *Light Across Lake* King’s Head Islington, London Jemma Gross

When The Reaper Calls *Victor Pierce* English Theatre of Hamburg Bob Rumpf

Betrayal *Jerry* Millpond Arts, Portsmouth, NH Crawford Mills

**VOICEOVERS**

Audio books - children’s fiction, adult fiction, adult non-fiction, commercial voiceover (Life360) (reel on request)

**EDUCATION/TRAINING**

1-year postgraduate acting, Actors Company, London Centre for Theatre Studies

HB Studio, NYC (scene study with Austin Pendleton). Tactical Firearm Training, Atlanta

Meisner training, London. MA in history, University of Cambridge.

**SPECIAL SKILLS**

Accents – RP, standard American, Lancashire, Geordie, Scottish, Cockney, Southern Irish

Sports – Rowing (crew), cricket, boxing, weight training, running, powered boat handling

Presenter, interactive immersive theatre; improvisation; experienced writer, with thorough knowledge of financial markets

US and UK driving licenses, US green card